



DISMARC – Discovering Music Archives via the internet

As from Sept 1st 2008, original and rare recordings finally have their own habitat in the cyberworld. The DISMARC-portal is online. It serves as a super-catalogue of original and rare recordings, mostly archived in radio stations, museums, universities and private collections. Over 20 archives are currently represented with **1 million data records**, including over 2000 audio files.

DISMARC presents invaluable cultural heritage content which was previously only available to visitors at its own location, whether virtual or actual. A number of unique search tools were developed, enabling multi-language simultaneous searching in more than **30 languages**. The portal itself is fully functional in more than 20 major languages.

Other achievements of the project include an innovative metadata scheme, enabling any archive to participate in DISMARC regardless of their database format - following an initial data mapping procedure, archive data can be accessible **within an hour** to an international audience.

Ten partners from seven countries created the DISMARC consortium. The DISMARC portal will be represented in the future by:

- German RBB-Radio Multikulti, who initiated and coordinated the project (johannes.theurer@rbb-online.de)
- AIT - Angewandte Informationstechnik Forschungsgesellschaft mbH in Austria, providing technical support (admin@ait.co.at)
- Berliner Phonogramm-Archiv, responsible for data standards and compatibility issues (m.mengel@smb.spk-berlin.de).

We expect that the DISMARC achievements will make a significant contribution to the development of EUROPEANA, the European Digital Library.

For more information and participation, please go to the DISMARC [website](#).

URLS:

DISMARC Portal: <http://www.dismarc.org/>

DISMARC Website: <http://dismarc.ait.co.at/info>