



WHO RETAINS OWNERSHIP OF AGGREGATED MATERIAL?

Ownership of the content (both audio and data) remains the property of the original owner, whether it's you or your archive/institution.

ARE THERE FUNDS AVAILABLE TO COVER ADDITIONAL COSTS?

Currently there are no funds available to cover costs incurred in the upload procedure, but we may be able to make some financial assistance to cover preparatory work in certain cases. There will be no significant costs incurred by content owners as we are aggregating existing digital audio and catalogue data.

There are a number of current EU digitisation initiatives for archives whose content is not yet digitised, but these are outside the scope of **EuropeanaConnect**.

We look forward to welcoming you to the digital future!



europ^eana
think culture

EuropeanaConnect

CONTACTS FOR MUSIC AUDIO:

Technical and administration:
audio@europeana.connect.eu

Press:
europeanaconnect@onb.ac.at

LINKS:

www.europeana.eu
home of the European digital library

www.europeanaconnect.eu
EuropeanaConnect project website

www.dismarc.eu
aggregation/content management platform

www.dismarc.org/info
info about the aggregation platform

EUROPEANA PROVIDES A GLOBAL PLATFORM FOR CULTURAL CONTENT



europ^eana
connect

www.europeanaconnect.eu



co-funded by the
European Community Programme
eContentplus





Europeana is Europe's flagship web portal, making Europe's cultural heritage accessible to the world.

It provides access to Europe's cultural and scientific heritage in a cross-domain portal which brings together existing digital content in a new context. The EU project

EuropeanaConnect collects content for Europeana, using the DISMARC Audio Aggregation Platform to aggregate audio from European content holders - archives, museums, libraries, individuals, record companies and others.

WHAT ARE THE BENEFITS OF PARTICIPATION IN EUROPEANA FOR OWNERS OF DIGITAL CONTENT?

Involvement in Europeana offers increased exposure of content, increased national & international funding opportunities, enhanced networking possibilities and more.



WHICH MATERIAL WILL BE PRESENTED IN EUROPEANA?


As well as the books, manuscripts, images, documents and video that make up Europe's enormous cultural treasure chest, Europeana will also present the musical portion of Europe's cultural heritage.

For music audio, the point of entry to Europeana is via DISMARC. Other digital items which are related to music audio are also welcome, such as manuscripts, photographs and other artefacts.

ARE THERE ANY IPR RESTRICTIONS FOR CONTENT PRESENTED VIA EUROPEANA?

All material presented via Europeana should be either in the public domain or owned by the contributing organisation, institution or individual/s.

WHAT'S THE PROCEDURE FOR CONTENT CONTRIBUTION?



Contact us at DISMARC. We'll ask you to provide details about your collection along with a sample of your digitised catalogue metadata, and we will create a data-mapping. After a test upload, your content will be uploaded to the Europeana Aggregation Platform, and thence to Europeana.



Audio aggregated to the platform can be stored either on your own audio server or on the DISMARC server. A link in Europeana leads the user to the actual audio.

WHAT ABOUT UPDATES TO CONTENT CATALOGUES?

The aggregation, upload and update process is automatic and can be scheduled at a frequency suitable to you or your institution.

